



# Art in Private Development

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## Discovery Business Campus

2140 E Elliot Road

## Ilan Averbuch

*The Shadow Line, 2016*

Granite stone &  
Cor-ten steel

Artist website:  
[www.IlanAverbuch.com](http://www.IlanAverbuch.com)

Photo: Kevin Korczyk

**Description:** *The Shadow Line* is a 25' tall x 25' wide x 7' deep granite stone and Cor-ten steel sculpture that loosely forms the image of a monumental sundial emerging out of a circular reflecting pool. The universal image is borrowed from a preindustrial era when time could be deciphered by the power of the sun. The arch shape seems to be floating in the reflecting pool and suggests transience, while the tower of steel and stone suggests a reach to the sky. As a form, the work suggests horizontal and vertical architectural elements. Hence, while the image reads as weight with an emphasis on the ground, it also suggests a search for infinite height with the spiraling band of stone traveling up the vertical steel tower. The inverted arch that forms the work's lower portion is composed of massive granite stones that have been repurposed from the curbstones of old roads, and then placed over an invisible inner steel structure. The vertical element consists of a bundle of tapered Cor-ten steel beams encircled by a band of granite stones that spiral its length to the top.

**Artist biography:** Ilan Averbuch was born in Israel, where he spent the first 22 years of his life. After two years of traveling in South America, he studied art in London for two years. In 1980 he moved to New York and completed his art studies at the School of Visual Art (BFA 1982) and Hunter College (MFA 1984). In 1985 he received the prestigious award of the DAAD Berlin Program, and spent a year creating and exhibiting work in Germany. Upon returning to the United States he moved to his present studio/home in Long Island City, NY. Amidst an international exhibition schedule, Averbuch spent two years teaching at the School of Visual Art and six years as the Sculpture Professor at the State University of New York at Stony Brook. His work has been shown in numerous shows and projects throughout the USA, Canada, Israel, Switzerland, Germany, and India. In 1997 he had a mid-career retrospective at the Tefen Museum in Israel. Since then he has pursued parallel paths with gallery exhibitions and large-scale commissions.

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